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PRICED
AUCTION SALE.

(Priced.)

1905

May

COINS, MEDALS AND TOKENS.

GROH COLLECTION,

PART ONE.

WEDNESDAY AFTERNOON, MAY 17, 1905,

AT TWO O'CLOCK.

Catalogue by LYMAN H. LOW.

AT THE MERCANTILE BUILDING,

23d STREET AND FOURTH AVENUE, NEW YORK CITY.

COLLECTIONS ENTIRE
AND
SELECTIONS FROM CABINETS

Solicited for Public Auction

IN
NEW YORK CITY.

LARGEST PATRONAGE,
GREATEST MARKET.

TERMS ON APPLICATION.

CATALOGUE

of

PART ONE

of the collection of the late

EDWARD GROH,

ONE OF THE FOUNDERS OF THE AMERICAN NUM. AND ARCH. SOCIETY,
AND ITS CURATOR FOR MANY YEARS.

consisting of

**UNITED STATES COINS,
MEDALS AND TOKENS.**

Which will be Sold by Public Auction at
THE MERCANTILE BUILDING,
44 to 60 East 23d St., corner of Fourth Ave.,
ROOM 205,
DANIEL R. KENNEDY, Auctioneer,
WEDNESDAY AFTERNOON, MAY 17, 1905,
AT TWO O'CLOCK.

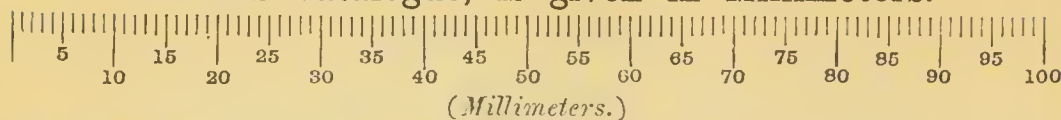
The Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
MERCANTILE BUILDING, 23d STREET AND FOURTH AVENUE,
(TELEPHONE 3772, GRAMERCY.)
NEW YORK, N. Y.
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D. Dahlonga; O., New Orleans; S., San Francisco; without letter, Philadelphia.

**** All manner of copies, alterations and impositions are excluded from my sales.**


**** There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.**

**** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 40 cents. CASH WITH ORDER.**

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My terms for buying are 10%, and I make no charge less than 25 cents.

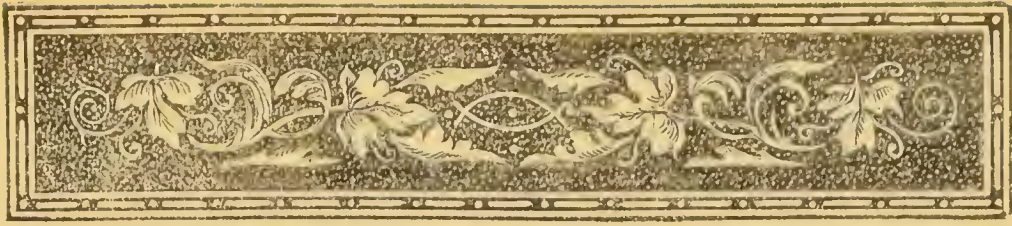
 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted. Collectors are reminded that it is greatly to their advantage to forward bids as many days as possible in advance of the sale.

By reason of the increased frequency of errors on the part of patrons of my sales, I feel the necessity of calling the attention of those sending bids, to the special instructions as above. Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot,—they are always sold entire,—but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.

A money order is an acceptable method of transmitting small amounts.



CATALOGUE.

- | | | |
|----|---|---|
| 1 | Colonial Period. (1681) Mark Newbie Farthing. Royal harpist. Good. | 1 |
| 2 | 1722 Rosa Americana, Penny and Twopence. Rose uncrowned. Very fair. | 2 |
| 3 | 1722 Penny as last. 1723 Wood's Halfpennies, die varieties (6). Fair to very good. | 7 |
| 4 | 1760 Voce Populi, Halfpennies, 6 die varieties; one with P before profile, another with the same letter below bust. V. fair to good; one holed. | 6 |
| 5 | 1773 Virginia Halfp. 1783 No. American Token. Vermont, with "Britannia" on rev., n.d. Good to fine. | 3 |
| 6 | Vermont. 1786 VERMONTENSIMUM Sun rising above hills, plow below. Die varieties. Fair and good. | 2 |
| 7 | 1788 VERMON AUCTORI Die varieties of both obverse and reverse. Very good. | 3 |
| 8 | Massachusetts. 1787 Half Cent. Very fine. | 1 |
| 9 | 1787 Half Cent, a die var. of last; also Cents of 1787, 1788. Very fair and good. | 3 |
| 10 | Connecticut. 1785 Mailed bust r. Die varieties. Good and very good. | 4 |
| 11 | 1786 Bust l. and r. 1787 Bust l. Three varieties; all mailed busts. Fair to very good. | 5 |
| 12 | 1787 Mailed bust r. Crosby, 1-A, Plate 5, No. 11. Fine. | 1 |
| 13 | 1787 Mailed bust l. C. No. 6-M. Extremely fine. | 1 |
| 14 | 1787 Draped bust l. Unassorted, and all fine for the series. | 5 |

- 14 15 1787 Others as last. Unassorted. Good and very good. 11
- 10/- 16 1788 Mailed bust L. (2), r. (1), draped bust L. (2), one duplicate. Good to fine. 5
- 45 17 New York. 1787 Nova Eborac. Setd figure L. 1794 Talbot, A. & L. Varieties, small and large &. Good. 3
- 70 18 1789 Mott's Card. The face of a clock. R/ An eagle with olive branch and arrows in talons, and shield on breast. Thin planchet, die unbroken; thick do., with die broken. Both fine. 2
- This is the exact type of eagle adopted for the gold coinage in 1807, and is its first appearance in this form.
- 90 19 New Jersey. 1786 Plow without coulter. Maris, No. 10 G. Side with horse and plow is very good; the shield side is fair. Very rare. Maris, when writing his work, knew only two of them. 1
- 110 20 1786 Maris, No. 16 J. Very good. Rarity 4. 1
- 18 21 1786 Maris, No. 14 J, 15 T, 17 K, and 21 P. Good and very good. 4
- 65 22 1786 Maris, No. 18 M. This variety usually shows a break in the die, from nose of horse to his breast (Maris did not know of it otherwise); it has been called the "Bridle type." The specimen here offered is from the die unbroken. Very good. 1
- 500 23 1787 Obverse 27, reverse j. A combination unknown to Maris, and I believe heretofore unnoticed. Very fair. 1
- 17 24 1787 Maris, 6 D, 34 J, 43 d, 52 i, 53 j, 63 s, 64 t; 1788 67 v, 75 bb. Good to about fine. 9
- 360 25 Maryland. 1783 Shilling, by I. Chalmers, of Annapolis. Bar opposite N in ONE and last i in SHILLING. Crosby, Plate IX, No. 6. Fine; rare. 1
- 120 26 Various. 1783 NOVA CONSTELLATIO Crosby, Fig. 73. Extremely fine. 1
- 75 27 1783 Another, letters U. S. much larger. Crosby, 1 A. Fine. 1
- 17 28 1783 Another with CONSTELATIO and cuneiform rays. 1785 From same obverse, and two other varieties with CONSTELLATIO The last three have U. S. in script. Very fair and very good. 4
- 45 29 1787 Fugio or Franklin Cent. "Mind your business," "States United," very fine; "United States," good. 2

- 30 1787 Others as last. One with club rays, and another from dies discovered in New Haven about 1860, when they were exhibited in a window and offered for sale. The late Wyllys Betts purchased them; thereafter they were possessed by Messrs. Rust and Randall, both of whom re-struck them; the last-named gentleman produced them in gold, silver and copper. 1
- 31 Washington, "Unity" Cent. Good; also the large "Success" issued upon his second inauguration. Fair. 2
- 32 Washington, double-headed Cent, without date. Fine; they rarely come so choice. 1
- 33 Washington, Grate Cent, issued by Clark & Harris, London, 1795. Bust. R/ A fire-grate. Extremely fine. 1
- 34 Tory Cent, 1787, type of English Halfp. 1770-75. Described and illustrated by Wyllys Betts. Pennsylvanias or "Bungtowns" (3). Fair to good. 4
- 35 Various Colonials, culled from the preceding. Vermont, Conn. (7), Nova Eborac, New Jersey (4). Poor (a few) to about good. 13
- 36 Half Cents. 1793 Crosby, 2 A. Very fine; a light olive. 1
- 37 1793 Crosby, 1 B. Good. 1
- 38 1794 The rev. is very poor; 1795, very good. 2
- 39 1797, 1803, '04 (stemless wreath, plain 4), '06, '07, '08. Fair (2) to extremely fine. 7
- 40 1806, 1828 13 stars. Both uncirculated, red. 2
- 41 1809 and varying to 1835. Good to extremely fine. 10
- 42 1825 Good. 1828 Unc. 1851, '53, '54 Fine. 5
- 43 1849, '50, '51, '53, '54, '55, '56, '57 Good to extremely fine. 8
- 44 Cents. 1793 LIBERTY in large letters. Wreath type, vine and bars on edge. Crosby, 6 F. . Very fine, dark and with slight corrosion. 1
- 45 1793 Type as last, LIBERTY in small letters (and on the following). Crosby, 7 F. Very good, though heavily corroded, otherwise it would be rated as fine; the piece is but little worn. 1
- 46 1793 Another. Crosby, 9 H. Very good. 1
- 47 1793 Another. Crosby, 11 J. Light old scratches behind head; rev. edge slightly pared in two places, otherwise very fine; a light brown. 1
- 48 1794 Hays, 26. Die unbroken. Very good. 1

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| 320 | 49 | 1794 Hays, 33. Extremely fine ; a dark brown. | I |
| 210 | 50 | 1794 Hays, 36. Very fine ; uniform light corrosion ; a light brown. | I |
| 80 | 51 | 1794 Hays, 39. Good. | I |
| 150 | 52 | 1795 Thick planchet, lettered edge. Very good, especially the obv. They very rarely come better. | I |
| 280 | 53 | 1795 Plain edge, value high in wreath. Very fine. | I |
| 80 | 54 | 1795 As last ; value in centre of wreath. Very good. | I |
| 65 | 55 | 1796 Liberty cap. Good. Also bust type ; edge cut or defect. Good. | 2 |
| 130 | 56 | 1796 Liberty cap. Very good. | I |
| 52 1/2 | 57 | 1797, '98 (with broad milled borders). Both good. | 2 |
| 60 | 58 | 1798 Large date ; die broken from E to Y in LIBERTY. Fine ; a medium brown. | I |
| 60 | 59 | 1798 Small date ; slight flaw in die from point of bust to Y. About fine. | I |
| 1400 | 60 | 1799 Perfect date. A strong and bold impression, and but little worn ; all of date stands out clear ; entire surface of both sides lightly corroded. | I |
| 650 | 61 | 1800 over the unfinished 179- die. Extremely fine ; a light olive. | I |
| 52 1/2 | 62 | 1800, '01 Good and very good. | 2 |
| 285 | 63 | 1801 The first 1 has a pointed top, the second 1 is blunt. UNITED and 100. Very good ; a rare Cent. | I |
| 130 | 64 | 1802 Stems and perfect fraction ; milling excluded from one-third of obv. border. Extremely fine ; a light brown. | I |
| 31 | 65 | 1802 100 and 100 1803 Good to about fine. | 3 |
| 30 | 66 | 1803 Die varieties. Fine and very fine. | 3 |
| 1250 | 67 | 1804 Broken dies. About fine ; better specimens are very rarely met with. I would value above \$25. | I |
| 52 | 68 | 1805 Very good. | I |
| 15 | 69 | 1806 Good. 1807 over '06 Very fair. | 2 |
| 29 | 70 | 1807 over '06 and perfect date. Very good. | 2 |
| 65 | 71 | 1808 The 12-starred variety. Very good ; scarce. | I |
| 115 | 72 | 1808 13 stars. Very fine ; dark. | I |
| 105 | 73 | 1809 Good. | I |
| 50 | 74 | 1810 over '09 Fine ; uniform light corrosion. | I |
| 65 | 75 | 1811 Perfect date. Very good. | I |
| 50 | 76 | 1812 Fine ; a dark brown. | I |

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| 77 | 1812, '14 (plain and crosslet 4). Good. | 3 |
| 78 | 1813 Good. | 1 |
| 79 | 1814 Crosslet 4. About fine. | 1 |
| 80 | 1816 Extremely fine, nearly in full redness. | 1 |
| 81 | 1816, '17, '18 (2 var.), '19, '22, '24 (2 var.). Good to fine. | 8 |
| 82 | 1816 (2), '18 (5), '19 (3), '22 (2), '24, '28 (3); varieties of some. Mostly very good. | 16 |
| 83 | 1817 Thirteen stars. Extremely fine. | 1 |
| 84 | 1817 Fifteen stars. Very fine. | 1 |
| 85 | 1818, '19 (small and large dates), '20. Very good to extremely fine. | 4 |
| 86 | 1821 Very good. | 1 |
| 87 | 1822 Very fine. | 1 |
| 88 | 1823 over '22 Very good. | 1 |
| 89 | 1823 Perfect date. Nearly fine. | 1 |
| 90 | 1824 Perfect date. Fine. | 1 |
| 91 | 1825, '26, '28 (large date). Good to nearly fine. | 3 |
| 92 | 1827 Fine; lightest brown. | 1 |
| 93 | 1829 Deep milled border. Fine, slight corrosion. | 1 |
| 94 | 1829 (5), '30 (2), '31 (4), '33, '35 (3). Good to nearly fine. | 15 |
| 95 | 1830 With inner circle. Fine; lightest brown. | 1 |
| 96 | 1831 Die broken, connecting stars; large letters on rev. Fine. | 1 |
| 97 | 1832, '33, '34, all with small letters on rev.; '35, old and new heads. Good and very good. | 5 |
| 98 | 1832 Large letters on reverse. Fine; lightest brown. | 1 |
| 99 | 1834 Large stars, small letters, die broken, connecting stars. Uncirculated; light olive. | 1 |
| 100 | 1834 Small stars and letters. Fine. | 1 |
| 101 | 1835 New head. Fine. | 1 |
| 102 | 1835 Large date and stars, '36 (2), '37 (4), '38 (4), '39 (2). Good to very fine. | 13 |
| 103 | 1836, '37 Plain hair-cord, with small and large letters. Very good and fine. | 3 |
| 104 | 1838 Uncirculated, partly bright. | 1 |
| 105 | 1839 Head of '38, silly head, and head of '40. Good to fine. | 3 |
| 106 | 1839 Booby head. Extremely fine; a light olive. | 1 |
| 107 | 1840 Small and large dates. Fine. | 2 |
| 108 | 1840 Small date, large do. (3), '41 (3), '42 small date, large do. (4). Good to about fine. | 12 |

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| 3 | 109 | 1841, '42 Small and large dates. Very good to fine. | 3 |
| 10 | 110 | 1843 Three var., '44, '46 (low and high dates). Very good to extremely fine. | 6 |
| 4 1/2 | 111 | 1843, '44 (2), '45 (6), '46 (5), '47 (3). Good to very fine. | 17 |
| 33 | 112 | 1845 Only trifling indications of circulation; sharp impression; chocolate color. | 1 |
| 5 | 113 | 1848-57 consecutive. Good to extremely fine; most of best. | 19 |
| 7 1/2 | 114 | 1848-57 excepting '50. Good to fine. | 25 |
| 95 | 114a | 1850 Ring Cent. A pattern; also ONE CENT Within wreath, with a plain reverse. Both about perfect. Size 18 mlm. | 2 |
| 12 | 115 | 1850, '52, '53, '54 Unc. Olive and red. | 4 |
| 35 | 116 | 1851 over '81 (error). One of the best defined dates of this scarce oddity I have seen. Very good. | 1 |
| 28 | 117 | 1855 Straight and italic 5's. Uncirculated, red. | 2 |
| 41 | 118 | 1856 Varieties as last, in same condition. | 2 |
| 50 | 119 | 1857 Small date. Uncirculated, red. | 1 |
| 107 1/2 | 120 | Small Cents. 1856 Flying eagle. Sharp, uncirculated; value above \$15, and continues to be the most sought for, of all United States; the demand exceeds the supply. | 1 |
| 3 1/2 | 121 | 1857-64 Copper-nickel; 1864-1900 (excepting '68, '71), bronze. Uncirculated and proof; '77 is among the latter. | 43 |
| 3 | 122 | 1857-1902 Thirty-six dates, including '77. Uncirculated. | 49 |
| 13 1/4 | 123 | 1858-81 Thirteen dates, without '77. Uncirculated. | 53 |
| 115 | 124 | 1858 Pattern set of 12, made up of flying eagle, as adopted in '56; a smaller flying eagle and the Indian head, as adopted in '58, with 4 differing reverses. Proofs. | 12 |
| 110 | 125 | 1859 Indian head. R Value beneath shield in oak wreath. Proof; rare. | 1 |
| 45 | 126 | 1859 Indian head. R Value in olive wreath. Proof. | 1 |
| 110 | 127 | 1863 A proof in bronze; rare. | 1 |
| 1 | 128 | 1882-1904 Fourteen dates. Uncirculated. | 70 |
| 9 | 129 | Two Cents. 1864-71 Uncirculated, red. 1872 Fine. | 9 |
| 10 1/2 | 130 | Others, 1864 (3), '66, '71, unc.; 1872 (17), good to fine; a scarce date. | 22 |
| 11 | 131 | Three Cents, Nickel. 1865-75, good to unc.; '79, '83, '86, '88, proofs. | 15 |
| 210 | 132 | Five Cents, Nickel. 1866 A pattern, without rays between the stars, same as adopted the following year. Proof; rare. | 1 |

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| 133 | 1866 Stars and rays alternating. The date is twice engraved, and in full — first cut too far to the right. I do not recollect previous notice of this over-date. Very fine. | 1 |
| 134 | 1866, '79, '82, '83 (2), '86, '88. Proofs. | 7 |
| 135 | 1866 and varying to '83. First and last, proofs; others fine and unc., with 2 var. in date of 1875. | 17 |
| 136 | 1884 and varying to 1902. Uncirculated. | 15 |
| 137 | Trimes. 1851 O. and P. mints, '52, '53, '54, '55 (3), '56, '58, '60, '62. Good to uncirculated. | 12 |
| 137a | Half Disme. 1792 LIB. PAR. OF SCIENCE & INDUSTRY. Good; rare. | 1 |
| 138 | Half Dimes. 1794 About good. | 1 |
| 139 | 1795 Die varieties of obv. and rev. Very good. | 2 |
| 140 | 1797 Fifteen stars. Shank removed from obv., otherwise good. | 1 |
| 141 | 1800 Liberty. Fine. | 1 |
| 142 | 1803 Very fair. | 1 |
| 143 | 1829-37 Bust type, 1837 starless, with straight and curving dates. Fine. | 11 |
| 144 | 1838 Starless. About fine, far above the average. | 1 |
| 145 | 1838 (stars) to 1845. Fine and extremely so. | 8 |
| 146 | 1846 About fine, very rare preservation. | 1 |
| 147 | 1847-50, '51 (O. mint), '52, '53 (arrows and without), '54-57 (last, O. and P. mints), '58, '60-63, '71, '72 (last, O. and S. mints). Good to uncirculated, mostly fine. | 21 |
| 148 | Dimes. 1798 over '97 Fair. | 1 |
| 149 | 1805 Very good. | 1 |
| 150 | 1807 Good. | 1 |
| 151 | 1809 Good; rare. | 1 |
| 152 | 1811 Very good, nearly fine; rare. | 1 |
| 153 | 1814, '20, '21 (small and large dates), '23, '24, '25, '26, '28 (small and large dates). Fair, good and fine. | 10 |
| 154 | 1829-37 With 3 varieties of last. Very good to fine. | 11 |
| 155 | 1838 Starless and with stars, '39-45. First and last O. mint. Good to unc., mostly very fine. | 9 |
| 156 | 1846 Very good. | 1 |
| 157 | 1847-56 (the '52 O. mint), '53 (with and without arrows), '56 (large and small dates). Good to uncirculated, mostly very fine. | 12 |

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| 13 | 158 | 1857, '58, '74, etc., to '98. Ex. fine and unc., most of best. | 11 |
| 157 | 159 | 1859, '94 O. mint, '76 C. C. mint, '95 S. mint. Ex. fine and uncirculated. | |
| 120 | 160 | 1860 (with stars), S. mint. Very fine; rare. | |
| 15 | 161 | Quarter Dols. 1805 Very good. | |
| 425 | 162 | 1806 Perfect date. Extremely fine, a trifling pin-point nick on tip of nose; very rare preservation. | |
| 32 | 163 | 1815, '20, '22, '24, '28 Fair and good. | |
| 35 | 164 | 1818, '19, '25 Good to fine. | |
| 72 | 165 | 1821 Extremely fine. | |
| 33 | 166 | 1831 Small letters, '32, '33 Very good and fine. | |
| 28 | 167 | 1834, '35, '36 Good to about fine. | |
| 41 | 168 | 1837, '38 Fine and extremely so. | |
| 28 | 169 | 1838 Liberty setd. Very good. 1839 Fine. | |
| 62 | 170 | 1840 With drapery. Extremely fine. | |
| 36 | 171 | 1840, '44, '50 All O. mint. Good to fine. | |
| 30 | 172 | 1841, '42 (large date). Good and fine. | |
| | 173 | 1843, '44, '45 Very good, nearly fine. | |
| 28 | 174 | 1846, '47 Fine and very good. | |
| 40 | 175 | 1848 Very good. 1849 Fine. | |
| 46 | 176 | 1851, '53 Both O. mint; '73 (arrows), S. mint. First good, last two extremely fine. | |
| 30 | 177 | 1852, '54, '55 Very good and ex. fine. | |
| 28 | 178 | 1856, '57, '58 All fine. | |
| 30 | 179 | 1859, '60, '62 Fine and extremely so. | |
| 28 | 180 | 1863, '64 About fine. | |
| 30 | 181 | 1870, '71 Ex. fine. 1873 (arrowless), very good. | |
| 33 | 182 | 1877, '78, '79 Extremely fine and uncirculated. | |
| 32 | 183 | 1880, '81 Fine. | |
| 33 | 184 | 1882, '83 Fine. | |
| 33 | 185 | 1884, '85 Extremely fine. | |
| 37 | 186 | 1886, '88, '90 Fine and uncirculated. | |
| 33 | 187 | 1888 S. mint. Uncirculated. | |
| 31 | 188 | 1891, '92 Uncirculated. | |
| 38 | 189 | 1892 O. mint, '93 Uncirculated. | |
| 32 | 190 | 1893 Isabella Columbian. Uncirculated. | |
| 62 | 191 | 1894 S. mint; letter above space between R and D and above D. Uncirculated. | |
| 32 | | | |
| 38 | 192 | 1895 O. mint, '96, '97 Uncirculated. | |

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| 193 | Half Dols. 1794 Good, numerous scratches on obverse. First date of issue, and rare. | 1 |
| 193a | 1795 Good, light scratch in obv. field. | 1 |
| 194 | 1803 Large 3. Fine. | 1 |
| 194a | 1805 Perfect date. Very good. | 1 |
| 195 | 1806 Round top 6. Fine. | 1 |
| 196 | 1806 Pointed top to 6, without stem to olive branch. V. fine. | 1 |
| 197 | 1807 Bust r. and l. Fine and very good. | 2 |
| 198 | 1808, '09 Good and very good. | 2 |
| 199 | 1811 Uncirculated, immaterial nicks. | 1 |
| 200 | 1812, '13 Good and very good. | 2 |
| 201 | 1814, '17 over '13 Good and very fair. | 2 |
| 202 | 1815 Very good; rare. | 1 |
| 203 | 1817 Perfect date. 1818 Fine and very good. | 2 |
| 204 | 1819 Small and widely spaced date. About uncirculated. | 1 |
| 205 | 1820 Perfect date and widely spaced. Extremely fine; all stars sharp. | 1 |
| 206 | 1821 Fine. | 1 |
| 207 | 1822, '25 Very good. | 2 |
| 208 | 1823 Extremely fine. | 1 |
| 209 | 1824 over '21 Fine. | 1 |
| 210 | 1824 Perfect, close and wide dates. Good and fine. | 2 |
| 211 | 1826 Ex. fine, trifling marks of circulation. | 1 |
| 212 | 1827 over '26 (a long 7) and perfect date. Both with straight base 2, and fine. | 2 |
| 213 | 1828 Straight and curved base 2. Very good and fine. | 2 |
| 214 | 1829 Two vars., one has every figure double cut. About fine. | 2 |
| 215 | 1830 Small and large O. Both fine. | 2 |
| 216 | 1831, '32 Both extremely fine. | 2 |
| 217 | 1833, '35 Fine. | 2 |
| 218 | 1834 Small date and letters, 3 die varieties. Fine. | 3 |
| 219 | 1834 Large date, with 2 var. of small letters on rev., also large letters. Fine. | 3 |
| 220 | 1837, '38 Bust type, the first with 50 CENTS on rev., the latter with HALF DOL. Fine. | 2 |
| 221 | 1839 Extremely fine; also same type O. mint, with mint-mark between bust and date. Very good. | 2 |
| 222 | 1839 With and without drapery. Fine and good. | 2 |
| 223 | 1840 Small letters in legend, '41. Fine. | 2 |

50 224 1841 O. mint, good ; 1842, small date, fine. 2

It is noticeable that the issue of the P. mint, in these two years, measures
1 mlm. more than those from the O. mint.

52 1/2 225 1842 Large date, O. and P. mints. Fine and extremely so. 2

50 226 1843 Fine. 1

92 227 1844 Very fine. 1

228 1845 O. mint. Very good. 1846 Large date. Fine. 2

50 { 229 1847 O. mint. Fine. 1

60 230 1848, '49 Both O. mint, and fine. 2

70 231 1850, '51 Both O. mint. About fine. 2

65 232 1851 Very good. 1

60 233 1853 Extremely fine. 1854 Fine. 2

52 1/2 234 1854, '55 Both O. mint. Extremely fine and fine. 2

235 1856, '58 Both O. mint, and fine. 2

236 1858, '61 Both extremely fine. 2

50 { 237 1859, '60 Both O. mint, and extremely fine. 2

238 1861 O. mint. Fine. 1863 Proof, a little short of perfect. 2

52 1/2 239 1863 Fine. 1864 Very fine. 2

65 240 1865 S. mint. Fine. 1

52 1/2 241 1866 P. mint, extremely fine ; O. mint, very good. 2

242 1868 Fine. 1869 Very fine. 2

65 { 243 1871 S. mint. 1873 Without arrows. Both very fine. 2

72 244 1873 (arrows), '74 Both extremely fine. 2

65 245 1875 Proof. 1877 Uncirculated. 2

50 246 1877 S. mint, '78 Uncirculated ; the first has light nicks. 2

247 1879 Very good. 1880 Fine. 2

57 { 248 1881, '83 Both very fine. 2

75 249 1884, '85 Fine and very fine. 2

250 1886 Very fine. 1888 Fine. 2

52 1/2 251 1889, '90 Both fine. 2

65 252 1891, '92 Uncirculated. 2

62 253 1892 O. mint. Very fine. 1892 Columbian. Uncirculated. 2

65 254 1893, '94, '95 (last two, S. mint). Very fine and uncirculated. 3

55 255 1893 Columbian. Uncirculated, about equal to proofs ; brilliant, exceptional specimens. 3

DOLLARS.

275 256 1795 Flowing hair, R lightly scratched on neck. Very good. 1

215 257 1795 Bust type. Good. 1

| | | | |
|-----|------|---|---|
| 258 | 1796 | Small date. Very good. | I |
| 259 | 1796 | Large date. Very good. | I |
| 260 | 1797 | Seven stars facing. Very good. | I |
| 261 | 1798 | Without knob to 9, large eagle rev. Fine. | I |
| 262 | 1799 | Six stars facing. Very fine. | I |
| 263 | 1800 | Long cross-scratch on obverse, otherwise very good. | I |
| 264 | 1801 | About good. | I |
| 265 | 1802 | over '01. Good. | I |
| 266 | 1803 | Large 3. Very good. | I |
| 267 | 1840 | About fine. | I |
| 268 | 1841 | About fine. | I |
| 269 | 1842 | Very fine. | I |
| 270 | 1843 | Fine. | I |
| 271 | 1844 | Very good. | I |
| 272 | 1845 | Very good. | I |
| 273 | 1846 | Fine. | I |
| 274 | 1846 | O. mint. Fine, light nicks; scarce. | I |
| 275 | 1847 | About fine. | I |
| 276 | 1848 | Good. | I |
| 277 | 1849 | Edge nicks. About good. | I |
| 278 | 1850 | Very fine, some brilliancy. | I |
| 279 | 1850 | O. mint, and scarcest of series. Good. | I |
| 280 | 1853 | Very fine, some light nicks. | I |
| 281 | 1856 | Very fine. | I |
| 282 | 1857 | Very fine. | I |
| 283 | 1859 | O. mint. Extremely fine, a few light nicks, some mint lustre. | I |
| 284 | 1860 | Extremely fine, some brilliancy. | I |
| 285 | 1861 | Very fine. | I |
| 286 | 1863 | Very fine. | I |
| 287 | 1864 | Good, nicked. | I |
| 288 | 1866 | Fine. | I |
| 289 | 1871 | Extremely fine, brilliant. | I |
| 290 | 1872 | Good. | I |
| 291 | 1873 | Good. | I |
| 292 | 1873 | Trade. Extremely fine. | I |
| 293 | 1875 | S. mint, Trade. Fine, light nicks. | I |
| 294 | 1876 | Trade. Extremely fine. | I |

- 600 295 1876 The Nevada Dollar. A Continental soldier and one of the period at "present arms," a Liberty bell between them. Proof, and about perfect. The last record for such a choice example was \$6.50. I
- 65 296 1877 S. mint, Trade. Extremely fine, brilliant. I
- 250 297 1896 Bryan Dollar. "A Government Dollar," etc., by the Gorham Mnfg. Co. R A wheel showing the size of Government issue. Ex. fine. 52. I
- 175 298 1900 Lafayette Dollar. Uncirculated. I
- 150 299 1900 Another as last. I

UNITED STATES PROOF SETS.

Sold by the set.

- 250 300 1861 1, 3, 5, 10, 25, 50c. and \$1. Slight tarnish. I
- 301 1862 1, 3, 5, 10, 25, 50c. and \$1. I
- 390 302 1863 1, 3, 5, 10, 25, 50c. and \$1. I
- 380 303 1865 1, 2, 3, 3, 5, 10, 25, 50c. and \$1. I
- 304 1866 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. I
- 350 305 1866 Another set as last. I
- 375 306 1867 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. The 5c. nickel has stars without bars. I
- 380 307 1868 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. I
- 390 308 1869 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. I
- 320 309 1870 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. I
- 350 310 1871 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1. The Dollar, although brilliant, has three minute nicks and is triflingly hay-marked. I
- 900 311 1873 1, 2, 3, 3, 5, 5, 10, 25, 50c. and Dollar with Liberty setd. Last year of coinage of the 2c. Trime and Half Dime. Rare. I
- 240 312 1874 1, 3, 5, 10, 25, 50c. and Trade Dollar. I
- 250 313 1876 1, 3, 5, 10, 20, 25, 50c. and Trade Dollar. I
- 1150 314 1877 1, 3, 5, 10, 20, 25, 50c. and Trade Dollar. Three pieces in this set were not struck for circulation; the 3c. and 5c. together have records up to \$9. Very rare. I
- 500 315 1878 1, 3, 5, 10, 20, 25, 50c. and Trade and Standard Dols. The last has 8 feathers in eagle's tail. Rare. I
- 460 316 1879 1, 3, 5, 10, 25, 50c. and Trade and Standard Dols. I
- 300 317 1880 1, 3, 5, 10, 25, 50c. and Trade and Standard Dols. I

PROOF SETS AND HARD TIMES TOKENS.

15

| | | | |
|-----|---|---|---|
| 318 | 1881 | 1, 3, 5, 10, 25, 50c. and Trade and Standard Dols. | 1 |
| 319 | 1882 | 1, 3, 5, 10, 25, 50c. and Trade and Standard Dols. | 1 |
| 320 | 1883 | 1, 3, 5, 5, 10, 25, 50c. and Trade and Standard Dols. | 1 |
| 321 | 1884 | 1, 3, 5, 10, 25, 50c. and \$1. | 1 |
| 322 | 1885 | 1, 3, 5, 10, 25, 50c. and \$1. | 1 |
| 323 | 1886 | 1, 3, 5, 10, 25, 50c. and \$1. | 1 |
| 324 | 1887 | 1, 3, 5, 10, 25, 50c. and \$1. | 1 |
| 325 | 1888 | 1, 3, 5, 10, 25, 50c. and \$1. | 1 |
| 326 | 1889 | 1, 3 (last year of coinage), 5, 10, 25, 50c. and \$1. | 1 |
| 327 | 1890 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 328 | 1891 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 329 | 1892 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 330 | 1893 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 331 | 1894 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 332 | 1895 | 1, 5, 10, 25, 50c. and \$1. Very rare. | 1 |
| 333 | 1896 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 334 | 1897 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 335 | 1898 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 336 | 1899 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 337 | 1900 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 338 | 1901 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 339 | 1902 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 340 | 1903 | 1, 5, 10, 25, 50c. and \$1. | 1 |
| 341 | 1904 | 1, 5, 10, 25, 50c. and \$1. Very rare. | 1 |
| 342 | Minor Proof Sets. 1886, '88, '89, each with 1, 3 and 5c. | | 3 |
| 343 | Philippine Proof Set. 1903, $\frac{1}{2}$, 1, 5, 10, 20, 50 Cts. and Peso. Sold by the set. | | 1 |

HARD TIMES TOKENS.

| | | | | |
|-----|--|--|--|---|
| 344 | ANDREW JACKSON — PRESIDENT. Civilian bust r. R ⁷ ELECTED. AD. 1828. (over 1829, as first and erroneously cut). RE. ELECTED. AD. 1832. Low, 3. Very fine; rare. Brass. | | | 1 |
| 345 | ANDREW JACKSON — PRESIDENT OF THE U. S. Draped bust r. R ⁷ The original die of the preceding, with date 1829. L. 4. Fine; rare. Brass. | | | 1 |
| 346 | FOR THE CONSTITUTION HURRA! Ship in full sail L. FLOURISH COMMERCE. FLOURISH INDUSTRY. etc. L. 6. Fine; rare. Brass. | | | 1 |

- 18 347 Boar running, Jackson walking, tortoise and jackass. (3 var.)
L. 8, 12, 17, 19, 20. Fine and extremely so. 5
- 25 348 Bust of Seward L. R̄ "A Faithful Friend," etc. Eagle. L.
13. Obv. poor. 1
- 115 349 Bust as last. R̄ "The Glory and Pride," etc. L. 14. Good. 1
- 30 350 Similar to the two preceding, with legend continuous. R̄ Same
as 348. L. 15. Holed. 1
- 105 351 Bust of Verplanck. R̄ "The Glory and Pride," etc., similar
to 349. L. 16. Very good. 1
- 200 352 Female head L, date below. R̄ NOT ONE CENT, etc. L. 21.
Extremely fine, with traces of original red. I have never
seen its equal; nevertheless the die shows the usual break
from nose to star. 1
- 80 353 The close companion of the last, with two small stars at date.
R̄ From same die as last. L. 22. Very fine. 1
- 15 354 The Jarvis head, Masculine head and head with chin and point
of bust short. All with NOT ONE CENT, etc., the last without
dash below Cent. L. 28, 29, 30. Good; all scarce or
rare. 3
- 355 Female heads, all dated 1837, from three differing dies. R̄
NOT ONE CENT, etc. (5, from three differing dies) and MINT
DROP. L. 31, 32, 33, 34, 36, 38. Good to fine. 6
- 5 356 Female heads (2). Jackson in safe. R̄ Wreck, and the four
varieties of phoenix rising from flames. L. 39, 40, 44, 45,
46, 47, 48. Very good to about unc. 7
- 11 357 Half Cent Worth of Pure Copper. Jackson in safe. R̄ Don-
key (with small and large bodies of donkeys). Am I not a
Woman & a Sister, and Loco Foco head. L. 49, 51, 53, 54,
55. Very good to extremely fine. 5
- 80 358 Jackson in treasure chest. R̄ Donkey stdg. All spaces in
safe filled. L. 52. Brass. Very good; rare. 1
- 185 359 Bust of Van Buren. R̄ Eagle above safe. L. 56. In copper
and brass. Fine; both holed. I have never seen them
otherwise. Rare. 2
- 10 360 Ship, 3 varieties. Revs. Not One Cent, etc., and 3 vars. of
wrecked ship. L. 58-60, 62-64. Fine to unc. 6
- 80 361 Female head. R̄ Ship. L. 65. Fine; rare. 1
- 200 362 A FRIEND — TO THE CONSTITUTION. A steer. R̄ Ship. L.
66. Fine; rare. 1

- 363 Female head, wreath in place of stars. Three different revs.
 L. 67-69. Fine. 3
- 364 Francis L. Brigham, New Bedford, 1833. L. 73. Very good. 1
- 365 Hathaway, Robinson's, Handy, Haskins, Richards, Schenck
 and Wilkins. L. 74, 76, 80, 83, 84, 86. Good to fine. 7
- 366 Female head. R Bucklin's card. Poor but rare; also Buck-
 lin's card with wreath on either side. L. 89, 92. Good. 2
- 367 Clark & Anthony, Merchants' Exchange (3 vars.), Walsh (2
 vars.), Robinson (2 vars.), Anderson. L. 94, 95, 97, 98, 99,
 101, 104, 105 (rare), 107. Very good to fine. 9
- 368 Benedict & Burnham, 1837. Eagle, E PLURIBUS UNUM. L. 109.
 Good; scarce. 1
- 369 Centre Market (2 vars.), Crossman (2 vars.) Dayton, and
 Deveau's. L. 110-115. Three with female heads. Good
 to very fine. 6
- 370 Feuchtwanger's Three Cents, 1837. R Arms of the State of
 New York. L. 117. Fine. 1
- 371 Another and a different Three Cents. R Eagle L. 1837.
 L. 118. Good; very rare. 1
- 372 Feuchtwanger's Cents. 1837. L. 120. Die varieties. Very
 good to extremely fine. 5
- 373 Jarvis (2 vars.), March, Maycock (2 vars), Scovill, Smith and
 Sise. L. 122-126, 130-132. Good to about fine. 8
- 374 Sweet, Duseaman and Richards. L. 140, 148, 164. Good to
 fine. 3
- 375 Bergen Iron Works. 1840. Eagle on section of wire. L.
 142. Fine. 1
- 376 Another, a variety, different eagle. L. 143. 1
- 377 Howell Works Garden. A rose on stem. R Token. L. 163.
 Good; very rare. 1
- 378 Duplicates of Hard Times Tokens, including the two Van
 Burens with eagle and safe, Bergen Iron Works, etc. Two
 duplicates. Good to fine. 16

STORE CARDS, PRIOR TO 1861, WITH EXCEPTIONS NOTED.

- 379 In Silver. M. L. Marshall, Oswego, N. Y.; Mobile Jockey
 Club; Lewis L. Squire & Sons, N. Y. (Mr. Groh was with
 this firm during his early business career); Wood's Museum.
 Very fine and uncirculated. 4

- 8 380 **In Silver.** Duplicates of Squire & Sons and Wood's Museum. Both extremely fine. 2
- 5 381 **Copper, Brass, etc.** *Mass.* Attleboro, Boston (9), Taunton. *Conn.* New Haven (3). Good to very fine. 14
- 100 382 *New York.* W. FIELD — 148 CHATHAM CORNER OF MULBERRY ST. A hat. R A beaver. Very good ; very rare. 1
- 5 383 Mott, corner of OLD SHIP, etc., Treadwell, Kissam & Co., C. & I. D. Wolfe, and National Jockey Club. Good, a scarce lot, the last holed probably as issued. 4
- 4 384 Squire & Merritt (2 vars.), Lewis L. Squire & Sons (in 3 metals, including rude lead impressions of obv. and rev., one stamped with Gen. Sigel's bust). Good to ex. fine. 7
- 2 385 Bowen & McNamee, Finck's Hotel, Hallock & Bates, Leask, Lyon, Moss's Hotel, etc. Mostly good to fine. 27
- 3 386 John K. Curtis (3), Geo. H. Lovett (3), Robbins, Royce & Hard (3), Woodgate & Co. (2), Carrington & Co. (3). Varieties of metal or design. Mostly uncirculated. 14
- 3 387 A. B. Sage & Co. (8), E. Hill (8).. Both coin dealers in 1859-60. Varieties of metal and design. Uncirculated. 16
- 40 388 F. Lehr's Needle Threaders, 56 Chatham St. R A. Lincoln, Cand't, etc. Unc., brass ; size of War Token. Very rare. 1
- 20 389 D. Vinten's Needle Threaders, 178 Duane St. R From same die as last. Good ; very rare. 1
- 390 Horter, J. D. Lovett (2), Macy & Co., Matthews, and Rahm. All prior to 1877. Very good and fine. 6
- 2 { 391 Buffalo, Hudson, Rochester, Windsor, etc. (6). *New Jersey.* Glassboro (3), Trenton, Jersey City (Pavonia Horse R. R. Co.) Some late. Good to fine. 11
- 3 { 392 *Penn.* Phil., Robt. Lovett, Jr., var. of rev., metal or edge (7), and his card of 1860 with the famous Confederate head of Liberty, in copper-nickel. Ex. fine and unc. 8
- 3 { 393 Aldridge & Earp, Cogan (coin dealer, 2), Idler (coin dealer, 5), Narmstead (plain and milled edges), Richardson (4), and others ; 4 are late. Many fine. 31
- 4 394 *Maryland.* Baltimore, 1848, '66, '75, '76 and n. d. Mostly small. Good to fine. 9
- 3 395 *Virginia.* Marshall House, Alex., 1859, Norfolk, Petersburg, G. Sauer, Richmond (late), *So. Carolina.* Charleston, 4 vars. of Wilber, the Auctioneer. *Georgia.* Blue Store, Savannah. Good to fine. 10

- 396 Beck's Public Baths. A nude female bathing. Fine and rare. 1
- 397 *Miss.* Vicksburg. *La.* New Orleans (10). Good to unc. 12
- 398 *Ohio.* Cincinnati (9), Clarksburg, James & French, 1873, Indian head, style of War Token; rare. 6 are late. Good to fine. 10
- 399 *Ky.* Suit (3 vars.), Duncan. *Tenn.* Miller (2), Francisco (4), etc. Good to fine. 13
- 400 *Mich.* Detroit, Grand Rapids. *Wis.* Milwaukee, Racine. *Ills.* Belvidere. *Mo.* St. Louis, Independence, Weston. *Cal.* Joseph Bros., San Francisco. 1 late, 2 poor, others good to fine. 28
- 401 Sutlers' Checks (4), Bus and Car Passes (some early) and uniface, late (10). Good to fine, some are large. 21
- 402 Rubber and Celluloid Cards (6), Embossed Cards, 1867, '68 (5). All fine. 11
- 403 Late Cards. Pierre Lorillard & Co., 1876. P. L. Co. in monogram. R A large 50. Fine; nickel; rare. 36. 1
- 404 Abraham Lincoln. Bust 2., below, 25. R Eagle and inscription, 1864. Fine; rare. W.m. 24. 1
- 405 W. J. Andrus & Co., N. Y. (3 var., 2 aluminum, 1 brass, with 2 different busts of Columbus), Hotel Brighton, Coney Is. W.m., and same gilded. All late. Unc. 5
- 406 Various in aluminum. 7 are in New York City. Some in odd shapes. 25 to 44. Mostly large. Good to unc., most of the best. 9
- 407 In white metal (10), brass (16, 1 with Buffalo Bill, in lozenge form). Good to fine, 7 holed, possibly as issued. Various punched or incuse (17), together with 12 duplicates of large Store Cards, etc. Good to fine. 55

ENCASED POSTAGE STAMPS.

- 408 AYERS | CATHARTIC | PILLS — THE CURRENCY TO PASS. R A Three Cent Stamp. Fine. 1
- 409 TAKE | AYER'S | PILLS in large letters. R A Three Cent Stamp. Very fine. 1
- 410 AYER'S | SARSAPARILLA | TO PURIFY THE | BLOOD. R A One Cent Stamp. Mica cracked in several places, otherwise fine. 1

- 140 411 JOSEPH L. BATES | FANCY GOODS | 129 | WASHINGTON ST. | BOS-
TON. R A One Cent Stamp. Fine.
- 135 412 J. GAULT. Incuse. R A Three Cent Stamp. Good.
- 160 413 Another as last. R A Five Cent Stamp. Fine.
- 170 414 Another as last. R A Ten Cent Stamp, with ribbed or milled
surface on the encasement. Fine.
- 415 KIRKPATRICK & GAULT, APPLICATIONS FOR etc. R A Five Cent
Stamp. Very fine.
- 110 416 Another as last. R A Ten Cent Stamp. Ex. fine.
- 417 MENDUM'S FAMILY WINE EMPORIUM etc. R A One Cent
Stamp. Fine.
- 140 418 NORTH AMERICAN LIFE-INSURANCE | COMPANY | etc. R A One
Cent Stamp. Fine.
- 200 419 JOHN SHILLITO & CO. | 4TH ST. | CINCINNATI. R A Three
Cent Stamp. Fine.
- 180 420 Another as last. R A Five Cent Stamp. Very fine.
- 110 421 S. T. 1860. X. | DRAKE'S | PLANTATION | BITTERS | R A One
Cent Stamp. Fine.
- 135 422 Another as last. R A Three Cent Stamp. Fine.
- 140 423 S. STEINFELD, etc., FRENCH COGNAC BITTERS, etc. R A One
Cent Stamp. Very fine.
- 160 424 TREMONT HOUSE | CHICAGO | GAGE BROTHER & | DRAKE, |
PROPRS. R A Five Cent Stamp. Very good.
- 170 425 Another as last. R A Ten Cent Stamp. Fine.

TOKENS OF THE WAR OF THE REBELLION, SIZE OF THE SMALL CURRENT
CENT, WITH FEW EXCEPTIONS.

Mr. Groh made the series of War Tokens his special hobby, and to his credit must be accorded the forming of the largest collection of these mementoes — pieces of necessity, to fill the want of small change — of the War of the Rebellion, 1861-65, numbering above 5,000, which he presented to the American Numismatic and Archaeological Society, some few years ago. The greater portion of those in metals other than copper and brass were struck at his instigation, yet during the period of their circulation, which was officially prohibited about 1868. Collectors of this fascinating, and now inexpensive series, here have an exceptional opportunity to enlarge their cabinets. It is believed that few if any duplicates will be found in lots unless so specially mentioned. The condition may be stated as fine to uncirculated.

- 37 426 Mass. (2), Rhode Island, many combinations and metals (20). 22

- 427 Penn. Phila. (6), Allegheny City and Pittsburgh (26), Petersen's, of Honesdale, etc., set of 6. 38
- 428 Ohio. Cleveland, Toledo, Defiance, Crestline, Mansfield, etc. 48
- 429 — Cincinnati, 117. A magnificent collection and a very unusual number from any place or city. Possibly a few duplicates. 117
- 430 Indiana (4), Michigan (37), Wisconsin, chiefly Milwaukee, and several in sets (52). 93
- 431 Wisconsin. Milwaukee and six other towns. Chiefly in sets of copper-nickel and brass, with two designs of rev. 51
- 432 Illinois (30); Minn., A. W. E. of Red Wing, set of 8. One obv., 2 revs., 4 metals. 38
- 433 New York State and City. Many are variously combined, and struck in W.m., copper, copper-nickel and brass (93). New Jersey towns (10). 103
- 434 — Bridgens, Maker of Metal Tokens, Store Cards. Head of Washington, with a variety of revs., including out-of-town cards as well as his own. Some in 4 metals. 22
- 435 Devices, etc., without merchants' names. Indian heads, straight and curled feathers, some with 6, others with 7. A number of reverses; mostly in sets of 4 metals. 109
- 436 Liberty head. 4 varieties, with varying revs. and metals. 53
- 437 Masonic Beehive, Capitol, monitor, eagle, shields, etc. With the usual variations, as previously mentioned. 88
- 438 Heads of Washington (5 types), Jackson, Lincoln (5 types), Sigel (3 var.). Class of preceding. 100
- 439 *In silver.* Phillips, Providence, Bross Bros., and Monk, N. Y. Others with head of Washington, Liberty and Indian heads, eagle, etc. Four are in duplicate. Several struck over U. S. Dimes (1 over a quarter Dollar). Unc. 47
- 440 Duplicates of the preceding, silver excepted. Merchants' cards, chiefly New York, with some Western. At least 45 varieties. 75
- 441 Another assortment, similar. At least 58 varieties. 108
- 442 Washington heads. At least 24 varieties. 94
- 443 Others similar to last. Upwards of 24 varieties. 88
- 444 Heads of Jackson, Lincoln, McClellan, and equestrian statue of Sigel. At least 25 varieties. 50
- 445 A very similar assortment. 59

| | | | |
|-------|-----|---|-----|
| 1 1/2 | 446 | Indian heads. Above 30 varieties. | 113 |
| | 447 | A similar assortment. Upwards of 25 varieties. | 121 |
| 1 | 448 | Other Indian heads. Upwards of 25 varieties. | 110 |
| | 449 | A similar assortment. | 110 |
| | 450 | Liberty heads. Upwards of 43 varieties. | 198 |
| 1 1/8 | 451 | Another assortment, very similar. | 224 |
| 1 1/2 | 452 | Monitors, Beehives, Fasces, Dix, etc. About 30 varieties. | 120 |
| | 453 | A very similar assortment. | 118 |
| 1 3/8 | 454 | The residue of the preceding; though unassorted, a large number of varieties will be found. | 200 |
| 1 | 455 | Another assortment, separated from the preceding. | 191 |

AMERICAN MEDALS, IN SILVER.

Perfect unless otherwise stated.

| | | | |
|-----|-----|--|----|
| 85 | 456 | 1765-1815 Robert Fulton. Bust nearly facing. R̄ Primitive steamer on the Hudson, 1807. 35. | 1 |
| 35 | 457 | (1844) Genl. Harrison. Bust r. R̄ Bunker Hill — A Nation's Gratitude. 38. | 1 |
| 80 | 458 | 1856 Life Saving Benevolent Ass'n, N. Y. Ins. to William Williams, for rescue of two boys in East River. V. fine. 51. | 15 |
| 35 | 459 | 1856 Nassau Water Works. 24. 1859 John Allen, antiquary. 31. 1862 Total Abstinence Soc'y, Hawley, Pa. 31. | 3 |
| 100 | 460 | 1858 Cyrus W. Field. Bust within wreath, by <i>Lovett</i> . R̄ Presented, etc., by a few of his friends in New York, etc. 51. | 1 |
| 10 | 461 | 1860 "We all have our Hobbies." 27. Fireman's Medal. 31. 1875 Mecklenburg Cent'l. 30. | 3 |
| 18 | 462 | 1860 ABRAM LINCOLN Bust r., by <i>J. D. Lovett</i> . Republican Candidate, 1864. Bust by <i>Key</i> . His second campaign. Another, "Honest Old Abe" 1865 In his memory. "Salvator Patriae," and a small oval with loop. 23, 28, 31, 34, 35. | 5 |
| 30 | 463 | 1862 Monitor and Merrimac. "The first battle between iron-clad war vessels." 31. 1876 Edward-Willis Parsons, Flushing, N. Y. Genealogical. 28. | 2 |
| 25 | 464 | 1863 Genl. Berry, killed at Chancellorsville. 28. Gen'l W. T. Sherman, with two revs., and Genl. Wright. Last three n.d. Size 31. | 4 |
| 15 | 465 | Genl. McClellan, by <i>Key</i> , and 2 other busts. All political. 1865 Genl. A. A. Humphreys. Bust l. 31, 32. | 4 |

- 466 1892 Old Sugar House, Rose Street, N. Y. 1763-1892 "A British Prison during the Revolution." Published by Mr. Groh, upon its demolition. 44. I
- 467 1897 Genl. Ulysses S. Grant. Bust r., by *Tiffany*. R His tomb in Riverside Park, New York. 63. I
- 468 1898 25th Nat'l Conference of Charities and Correction, New York. Angel descending between nude prisoner r. and setd female l. Dies by *Victor D. Brenner*. 76. I
- 469 1902 Bust of Prince Henry of Prussia, also by *Brenner*, advertising his name in the field. R Mercury on clouds. Published at \$10. Size 69. I
- 470 1903 AMERIGO VESPVCCI Bust r., holding map. R The discoverer, with compasses, beside globe on latitudinal outlines. 58 x 76. I

The four preceding medals were issued by the American Numismatic and Arch. Soc'y.

- 471 Medalets. JENNY LIND Head r. R TO THE | QUEEN | OF | SONG. Very rare. 13½. I
- 472 Others of Washington, Jackson, Douglas, Lincoln (Wide-Awakes), and Liberty bell. 18, 19. 5

AMERICAN BRONZE MEDALS.

- 473 1739-41 Admiral Vernon, commemorating his victories at Porto Bello and Carthagenia. Bust with baton, 3 var.; full-length figure, stdg, 2 var.; same with cannon and anchor (2), etc. Fair to good. I I
- 474 (1776) Capt. Jas. Cook, celebrated navigator. Bust l. R Fortune stdg. Betts, 553. Fine; rare. 43. I
- 475 1776 Washington: Siege of Boston. Head r. R Washington with four officers, all mounted. B. 542. A *restrike*. Perfect. 68. I
- 476 1779 John Paul Jones. His naval victory off Scotland. Bust r. R Scene of conflict. B. 558. A *restrike*. Perfect. 57. I
- 477 1781 Wm. Washington at battle of Cowpens. The Col., mtd, leading a charge. R Ins. in 7 lines. B. 594. A *restrike*. Perfect. 46. I
- 478 1781 Genl. Morgan for the same occasion. Indian queen crowning the Genl. R Scene of the engagement. B. 593. Original. Perfect. 56. I

- 479 1784 Benj. Franklin, etc. Bust *l.* *R* A winged Genius stdg. B. 619. *A restrike.* Perfect. 46.
- 40 480 1786 Another from same obv. die as last. *R* A similar ins. within wreath. B. 620. *A restrike.* Perfect. 46.
- 481 1804 Capt. Edw. Preble. Bust *l.* *R* View of bombardment of Tripoli. Fine. 62.
- 45 482 1813 Lieut. Burrows. Tomb decorated with urn and war trophies. *R* View of engagement of Enterprise and Boxer. About perfect. 64.
- 25 483 1833 Franklin and Montyon. Busts *l.* 41. 1847 Washington Allston, by the Am. Art Union. 64. Fine and very good.
- 150 484 1847 Maj. Gen'l Scott. Bust *r.*, above branches. *R* Scene of battle of Buena Vista, Mex., within serpents entwined. Perfect. 89.
- 190 485 1848 Bust of Gen'l Scott *l.* *R* Views of six battles, each within wreath, with City of Mexico in centre. Perfect. 89.
- 105 486 1849 Pres. Zach. Taylor. Bust *l.* *R* Peace and Friendship. Pipe and tomahawk crossed above clasped hands. Perfect. 62.
- 75 486a 1850 Bust of Taylor, by *Wright*. *R* The events of his life. Perfect. 57.
- 115 487 1850 Pres. Millard Fillmore. Head *r.* Peace medal, Indian and citizen stdg. before U. S. flag. Perfect. 63.
- 210 488 1850 JENNY LIND. Head *l.* *R* Ins. referring to Charity Concert at Castle Garden. Attendance 7,000, receipts \$35,000, of which \$12,500 was donated by Miss Lind. Very fine and rare. 42.
- 110 489 1854 Com. M. C. Perry. Head *l.*, by *Mitchell*. *R* Presented, etc., by the Merchants of Boston, for his services in negotiating treaty with Japan, July 11th. About perfect. 65.
- 210 490 1854 To Adm'l Duncan, for his gallant and judicious conduct, July 2d, 1853. View of U. S. Sloop of War, St. Louis and Foreign craft before Smyrna. Perfect. 102.
- 45 491 1860 Washington Cabinet of Medals, U. S. Mint. 59. 1878 N. Y. College of Music. 45. 1892 Demolition of Old Sugar House, Rose St., N. Y. 44. Perfect.

- 492 1865 SALVATOR PATRIAE. Bust of Lincoln *r.*, by *Sigel*. *R* IN
| MEMORY | OF THE | LIFE ACTS AND DEATH | etc., in 8 lines,
within wreath. Published by the Am. Num. and Arch.
Soc'y. Perfect. Very rare. 83. 1
- 492a 1865 Same design as last. In *Æ* and W.m. Perfect. 35. 2
- 493 1876 Centennial, Phila. Art Gallery. *R* Main building.
Christesen's Copenhagen medal and the small Commission
medal. Perfect. 37 to 52. 3
- 494 1883 Prof. Chas. Edw. Anthon, Pres. Am. Num. and Arch.
Soc'y, 1869-83. Upon his death at Bremen, June 7th. By
Ahlborn. Only 67 struck. Perfect. 67. 1
- 495 1890 Daniel Parish, Jr. Bust *l.*, by *Ahlborn*. By his Fellow-
Numismatists, in the sixth year of his presidency of the
A. N. and A. Soc'y. About perfect. 45. 1
- 496 1892 Old Sugar House demolished. Anthony Wayne, 1745-96
(in brass). Dr. Hosack and Adml. Dewey. Perfect. 32 to
44. 4
- 497 1896 William Avgvstvs Mvhlenberg, D. D., Founder of St.
Luke's Hospital. Bust *r.*, by *Brenner*. By the Am. Num.
and Arch. Soc'y, on the opening of the new hospital. Per-
fect. 50. 1
- 498 1897 General Ulysses S. Grant. Bust *r.*, by the A. N. and
A. Soc'y, on the dedication of his tomb in Riverside Park,
New York. Perfect. 63. 1
- 499 1897 Fridtjof Nansen. "Landed in New York — October 23.
1897." Bust in high relief, facing, by *Brenner*. *R* Plain.
Perfect. 44 x 67. Rare. 1
- 500 1898 Dewey at Manila. 1899 His reception in New York ;
and Genl. F. Pierce, by *Leonard*. Fine to perfect. 32 to 41. 3

AMERICAN MEDALS AND JETONS.

Æ, copper. B, brass. W.m., white metal.

- 501 Generals of the War of the Rebellion. Banks, Berry,
Burnside, Geary, Hancock and Hooker. Fine to perfect.
Æ (2), W.m. (4). 28 to 40. 6
- 502 Grant (8), Humphreys (3), Kearney (2), and Lyle. *Æ* (4),
B. (1), W.m. (8). Mostly perfect. 24 to 37. 14
- 503 McClellan (8), Sherman (6), Wright (3). *Æ*, B. and W.m.
Mostly perfect. 19 (1), others 30 to 34. 17

- 2 504 Events relating to the War, Cities, States, G. A. R., etc. Mostly W.m. Fine to perfect. 22 to 40. 22
- 80 504a Jefferson Davis. Man hanging on gibbet, 1861. Brass, silvered. Perfect; rare. 24. 1
- 5 505 Engagement of the Monitor and Merrimac. Bombardment of Ft. Sumter (2 var. of rev.). Æ, B. and W.m. Perfect. 31 to 34. 7
- 18 506 Historical. Sage's Tokens, lacking 7, 8, 10, 11. Events of the Revolution. Sage's Odds and Ends (4). Fine to perfect. Æ (15), W.m. (2). 31. 17
- 3 507 Capture of Andre, Washington's Hdqtrs., Battle of Newtown. Lovett's series. Penn's Treaty, War of 1812, etc. Æ, B. and W.m. Perfect. 19 to 40. "Manifestation in honor of the successes of the Allies in the Crimea," San Francisco, Nov., 1855. Good, holed. Rare. 37. 8
- 2 508 1853 Mobile Jockey Club. 1858 Pioneer Base Ball Club, Springfield. 1858 Atlantic Cable. 1859 Great Eastern (2 types). Perfect. Æ, B. and W.m. Sets. 27 to 31. 13
- 3 509 1860 Great Eastern (2 types of rev.). "We all have our hobbies." Fireman's medal. Æ, B. and W.m. Sets. Perfect. 27 to 31. 12
- 2 510 Bunker Hill Monument, Lee's Statue in New Orleans, Springfield Arsenal (set of 6). Æ, B. and W.m. Good to perfect. 26 to 39. 12
- 3 511 Crystal Palace, Odd Fellows' Hall, Old Sugar House, Brooklyn Bridge, Phila. Centennial, etc. Chiefly W.m. Good to perfect; 10 holed, as issued. 19 to 52; many large. 19
- 5 512 Boston Num. Soc'y; American Num. and Arch. Soc'y, member's medal; C., B. & Q. R. R. Co., award medal; Fenian Brotherhood (2 var.); Paterson Cent'l (2 types), bust of Hamilton; St. Louis Exp., busts of Nap., Jefferson and Roosevelt; "Compliments of Huyler's." B. and W.m. Fine to perfect. 28 to 50. 8
- 5 513 Sage's Numismatic Gallery. Jaudon and Lewis are both numbered 5, and Jaudon and Chesley, numbered 6. Complete up to 9 excepting 4. 6 and 8 are in W.m., others Æ. Miss Byrne in 3 metals. Mostly perfect. 31. 14
- 10 514 Eminent Men. Pitt, Washington, Jackson, Clay, Cass, Taylor. All W.m. Good to perfect; 2 holed, as issued. 28 to 54. 11

- 515 Mayors. Swann, Balto., 1856; Doyle, Prov., 1886; Van Wyck, N. Y., 1898; Buckingham, Conn., War Gov. Good to perfect; 2 holed. 31 to 43. 4
- 516 John Brown, "Marching along," 1859; Douglas, Scott, 1866; Bartholdi, 1884 (2 var.); Harrison, 1889; Dewey, 1898. Last in aluminum, others W.m. Fine to perfect. 31 to 38. 7
- 517 Lincoln, chiefly upon his death, including "Salvator Patriae," in R, Æ and W.m., size 16; others in various metals. Mostly perfect. 19 to 51. 13
- 518 Dixey, Mr. and Mrs. Florence, 100th performance of the "Mighty Dollar," Barnum's Museum. About perfect. W.m. 38 to 51. Also, Peale's Phila. Museum in Æ. Perfect. 32. 5
- 519 Robt. Fulton (2 metals), Jackson, Harrison, Scott, Kossuth (4 var.), Allen, antiquary (2 metals), McKinley, Roosevelt. Æ (2), B. (10), W.m. (1). Good to perfect. 24 to 38. 13
- 520 Clay, Franklin, Forrest, Wales, Webster, by *Merriam*. Æ (5), W.m. (2). About perfect. 30. 7

WASHINGTON MEDALS.

- 521 Silver. 1783 Washington and Independence. *Restrike*. Perfect. 1
- 522 1799 "He is in glory, the world in tears." R/ Urn. About fine. Holed for suspension. Worn on the occasion of his funeral procession in Boston. 29. 1
- 523 Headqtrs. near Dobbs' Ferry; Liberty cap in rays, and his tomb at Mt. Vernon. About perfect. 27 to 31. 3
- 524 1814 North Point and Ft. McHenry monument. 1861 Oath of allegiance, Mint employees. 1876 Reception Ball and Tea Party. Perfect. 28 to 31. 3
- 525 Pro Patria. 7 small medalets and card of E. Ivins, Phila. Fine to perfect. 18 to 31. 9
- 526 Various Metals. Headqtrs. at White Plains, Chad's Ford, etc. Nos. 2 to 10. Perfect. Æ 28. 9
- 527 A different series. Washington mtd., Headqtrs. at Valley Forge, the Home of Washington. Liberty cap in rays, etc., including 4 sets. Æ, B., W.m. About perfect. 28 to 31. 15
- 528 Siege of Boston, First in War, Pater Patriae (set of 5), etc., including a shell pin and 3 Temperance Declarations. Good to perfect. Æ, B. and W.m. 24 to 41. 15

- 35 529 Sage's Historical Tokens, "Don't tread on me," Liberty Tree, etc. Nos. 7, 8, 10 and 11 (missing from lot 506). 3 metals and var. of edge. Perfect. 31. 16
- 25 530 Ft. McHenry, National Monument, Merriam's series; revs., Franklin, Everett, etc. Mint oath of allegiance, and celebrations and events of Cent'l, 1876. Mostly perfect, 3 holed. 28 to 40. 14
- 19 531 Centennials, etc., Cambridge, Mass., Newburgh, Norwalk, and New York Evacuation (8 are holed). Good to perfect. 13 (1), 27 to 40. 12
- 15 532 Miscellaneous small Medalets. Æ and B. Mostly perfect. 18 to 27. 14
- 5 533 Cards of Lovett, Ivins, Cogan, Evans & Watson, and Merriam, also 8 Spielmarks bearing his bust. Good to perfect. Æ, B., W.m. 19 to 32. 19
- 120 534 Washington button. "Long live the President." G W in script and initials of States. With shank. Fine. 1

POLITICAL CAMPAIGN MEDALS OF PRESIDENTS.

- 50 535 ANDREW JACKSON The General mtd L. R "The Advocate of the American System." Eagle with shield. Very good; excessively rare. W.m. 39. 1
- 10 536 Others. Jackson, 2; Van Buren, 2; Harrison, 15 (a remarkable line of types and varieties, all holed but two, as issued). Good to fine; some are rare. Chiefly brass. 23 to 29. 19
- 15 537 Others of Harrison, 2 with log cabin, without chimney, flag r., with chimney, flag L. Both holed, as issued. Æ (1), W.m. (3). Good to perfect. 34 to 38. 4
- 170 538 Harrison and Reform. Log cabin, etc., in white relief on blue ground, beneath glass. 20 x 23. Encased in plated brass. A brooch with pin gone. Fine; very rare. 1
- 7 539 Henry Clay. "I would rather be right than be President." In Æ and B. "President Henry Clay," and a variety of others, including 2 buttons. Dates 1844, 1845 and 1848. Good to perfect. 19 to 51. 16
- 6 1/2 540 Polk and Dallas, Cass, Scott, Taylor, Fillmore, Pierce and Buchanan. B. and W.m. Good to fine; 9 holed, as issued. 24 to 46. 17

- 25 541 Cass and Butler. Engraved and colored portraits under a glass, in circular frame of tin. Fine; their portraits on opposite sides are perfect. Very rare. 64. 1
- 542 Fremont, Breckinridge, Bell, Douglas, and Lincoln. Æ, B. and W.m. A few are in sets. Mostly very fine; a few with the usual hole. Some are rare. 19 to 42. 42
- 8 543 Others of Lincoln, differing from the preceding. Varying metals; a few in sets. 31 to 41. Chiefly very fine. 23
- 75 544 ABRAHAM LINCOLN Head r. 1860 Above, WIDE AWAKE A 5-pointed star from accoutrements of campaigners. Very good. R. 70 between points. Rare. 1
- 3 545 Ferrotypes of the candidates of 1860. Fine. Used same as the preceding. 12
- 7 546 McClellan, including his New Jersey campaign. "I couldn't be President in 1865," etc. Johnson, Seymour, Grant, Greeley, with bust facing (in lead); Tilden, "I don't care about your piece of cake, but I must show you my sore toe," and Hancock. Various metals, none holed. 16
- 547 Grant and Wilson. Their heads l. "The Natick Cobbler, the Galena Tanner." "There is nothing like leather." In leather. Fine; rare. 38. 1
- X 548 Garfield, Blaine, Cleveland (2 campaigns), Harrison, including the little tin plate (2 campaigns), and McKinley. A variety of metals, sizes, shapes and designs. A few holed. 23
- 0 549 Fractional Currency. Uncirculated. 2d issue. Washington in bronze oval, 10c. Split fibre paper. A—1—18—63 in bronze on back. Exceedingly rare. 1
- 550 — 10c. Plain paper, 0—63 on back. Rare. 1
- 551 — 5c. Plain paper, without letters or figures on back (3). 25c. A and S 18—63 on back. 5
- 7 552 3d issue. 3c. Washington, light curtain (3), dark curtain (1). 4
- 9 553 — 5c. Clark (2), 10c. Washington, 25c. Fessenden. 4
- 0 554 — 50c. Justice seated (2, one with small "a" at left); 50c. Spinner. All with bronze letters and figures at back. 3
- 0 555 — 50c. Justice setd. Red back, with S—2—6—4. Extremely fine; very rare. 1
- 3 556 4th issue. 10c. Liberty (2), 25c. Washington, 50c. Stanton. 4
- 4 557 — 15c. Columbia, large Treas. seal. 2
- 558 — 50c. Lincoln, fibre paper; 50c. Stanton. 2

- 559 5th issue. 10c. Meredith, 50c. Dexter. Both green seals.
- 560 — 10c. Meredith (3), 25c. Walker, 50c. Crawford (2).
- 561 25c., 50c. (2), Washington in bronze oval; 50c. Spinner, red back. Fair (1) to fine.
- 562 **A Tray overlooked.** Massachusetts, Pine Tree Shilling, 1652. Broad planchet, clipped to top of M and N. Fine.
- 563 Another, on a small planchet. Fine, though not all of the letters are struck up.
- 564 1791 Washington, small eagle Cent. Fine; rare.
- 565 1793 Washington, Ship Halfp. Obv. from same die as last. R̄ A ship r., above, HALFPENNY. Very good.
- 566 1795 Talbot, A. & L., New York Cent. Ex. fine, light olive.
- 567 1836 Silver Dollar. Liberty setd, without stars. GOBRECHT on base. R̄ Flying eagle, stars in field. Proof, triflingly hay-marked. Rare.
- 568 1839 Silver Dollar. Liberty setd, 13 stars around border. R̄ Flying eagle, plain field. Extremely fine and very rare.
- 569 **Gold Coins.** 1870 \$1/4. Good. 1854 Octagonal Dollar. Liberty head, 10 stars. Holed.
- 570 A. BECHTLER. — DOL: ★ In field, 1 R̄ CAROLINA GOLD — 21. C. In field, 27. G. Plain edge. About fine.
- 571 Quarter Eagle (\$2½). 1804 Fine.
- 572 Half Eagles (\$5). 1805 Extremely fine.
- 573 1810 Small date. Very fine.
- 574 1811 Very good.
- 575 1813 Very fine.
- 576 Eagles (\$10). 1796 Very good.
- 577 1797 Six stars facing. Good.
- 578 Ancient. Rome. Valentinianus I, 364-375 Aureus. Extremely fine.
- 579 — Emperors of the East. Arcadius, 395-408 Bust facing. Solidus. Very good.
- 580 — Anastatius, 491-518 ½ Solidus. Fine.
- 581 — Justinianus, 527-565 ½ Solidus. Fair. Phocas, 602-610 Solidus. Good.

FROM HOLLYWOOD.

- 582 Half Cents. 1793 Very fair; rare.
- 583 1794 Very fair.

| | | |
|-----|--|---|
| 584 | 1795 Plain edge. Very good. | 1 |
| 585 | 1797 Broad milled borders. Very fair. | 1 |
| 586 | 1802 Fair; rare. | 1 |
| 587 | 1803 Very fine, rare preservation. | 1 |
| 588 | 1803, '04, '06 Fine. | 3 |
| 589 | 1810 Very good. | 1 |
| 590 | 1811 Letters scratched on obv. Good; rare. | 1 |
| 591 | 1811 Fair; rare. | 1 |
| 592 | 1825, '28, '29, '34, '35 Good to very fine. | 5 |
| 593 | 1849, '50, '51, '53 to '57 Fine to unc., partly red. | 8 |
| 594 | Two Cents. 1864, '65, '66, '67, '68, '69 Ex. fine to unc., red; most of best. | 6 |
| 595 | Half Dimes. 1795 holed, 1797 shank removed from obv., 1800 holed. Poor and fair. | 3 |
| 596 | 1796 Fifteen stars. Very good; rare. | 1 |
| 597 | 1846 Nearly fine, and far above the average specimen; rare. | 1 |
| 598 | 1847, '53 (2 var.), '54, '57, '60, '61, '62, '72 (S. mint). Fine to unc. | 9 |
| 599 | 1848 Large date. Very good; rare. | 1 |
| 600 | Dimes. 1796, 1802, '11. Poor and very poor. | 3 |
| 601 | 1803 Very fair; rare. | 1 |
| 602 | 1809 Very fair, better than the preceding; rare. | 1 |
| 603 | 1822 About good; rare. | 1 |
| 604 | 1814, '35, '37 (starless), '46, '49 (O. mint), '52, '58. Fine and extremely so. | 7 |
| 605 | Dollar. 1847 Extremely fine, only trifling indications of circulation. | 1 |
| 606 | Cents. 1794 Four varieties. Very fair to good. | 4 |
| 607 | 1795 Plain edge. 1796 Bust type. Very fair. | 2 |
| 608 | Hard Times Tokens. Boar running. R Bust of Jackson. L. 9. In brass. Ex. fine; much of the original silver plating remains. | 1 |
| 609 | Jackson in treasure chest; ship, rev. wreck; Richards, rev. Lafayette. L. 52, 64, 83. All very fine and partly red; the last cleaned in two places to remove spots. | 3 |
| 610 | Canada Coppers. J. B. in script (doubtless for J. Brown). R The front of a building; above, HALF PENNY A rare piece, crude in die, striking and planchet. The best specimen I have seen. | 1 |

- 16 611 1814 Broke, Halifax. 1815 Commercial Change. 1816 Montreal, ship. Good to about fine. 3
- 75 612 1815 Magdalen Is. Penny. Seal and dried codfish. Good. 1
- 18 613 1820 Bust and Commerce, without ins. Very good. 1825 Military bust. 1833 Sloop and plow. Extremely fine. 3
- 22 614 T. S. Brown, Lesslie & Sons, Rutherford, Harbour Grace. All fine. 3
- 185 615 J^H ROY—MONTREAL. Within wreath, UN | SOU Very good, and far above those commonly met with. 1
- 27 616 Sous of Banque du Peuple and Bank Token—Montreal. Both very fine. 2
- 27 617 Madeira. 1852 10 Reis. Unc., half red. 1
- 50 618 St. Thomas and Principe. Jno. VI, 1820 80 Reis. Fine, and a rare denomination. 1
- 40 619 Portuguese Africa. Peter V, 1860 $\frac{1}{2}$ | MACUTA Unc., partly red. 1
- 50 620 Sierra Leone Co. 1796 "One Cent Piece." Lion and hands. Very good. 1
- 85 621 KAMEHAMEHA. ★ In field, III R̄ Plain. Fine; rare. Brass. 1
- 165 622 Ancient Rome. Vespasian, A. D. 69-79. R̄ IVDEA CAPTA Captive seated beneath palm tree. Fine and rare. Second Bronze. 1
- 150 623 Hostilianus, 249-251. R̄ PRINCIPI IVVENTVTIS. First Bronze. Fine; scarce. 1
- 75 624 Washington, double-headed Cent. Delicate edge nicks; a strong and fine impression, in light olive. 1
- 125 625 Kentucky Cent. Plain edge; pyramid and hand and scroll. Extremely fine. 1
- 22 626 Dimes. 1798, 1805 Both very poor. 2
- 180 627 Gold Quarter Dollar. 1853 9 stars. R̄ $\frac{1}{4}$ DOLLAR (curved), date within a beaded circle. Ex. fine. Octagonal. 1
- 210 628 Gold Half Dollar. Ten five-pointed stars. R̄ $\frac{1}{2}$ | DOLLAR | 1866 Ex. fine. 1
- 45 629 Moses Tolanto, Barbadoes, Halfpenny. Bale. R̄ Cask. V. good. 1
- 70 630 Thos. Lawlor & Co., Bridgetown, Barbadoes, Farthing. St. Eustatius, One Bit, by Herman Goslin, 1777. Fair; both rare. 2

SOME EARLY AMERICAN BOOKS.

- 5 631 Taylor, W. Cooke. The Nat. Portrait Gallery of Eminent Personages, with Memoirs, Vol. II. 60 engravings from famous paintings; pp. 128, 4to, full morocco, gilt finish. London. 1
- 632 Simpson, S. Author's Jewel, Essays, etc. A neat little volume, pp. 251, small 8vo, half leather. Phila., 1823. Also, Lindley Murray's Key to the Exercises of Murray's English Grammar. pp. 182, 8vo, full calf. Exeter, N. H., 1822. 2
- 633 Bulwer's The Student, Vol. I. A series of papers. pp. 182, 8vo, full cloth. A little faded. N. Y., 1835. Saml. Johnson, LL. D. Lives of the most eminent English Poets, Vol. I (3 vols. in all). pp. 360, 8vo, half boards. Phila., 1819. 2
- 634 More, Hannah. Strictures on the Modern System of Female Education. In two vols. pp. 442, 8vo, full calf. Phila., 1800. 2
- 635 Horne, Melville. Letters on Missions, addressed to the Protestant Ministers of the British Church. pp. 126, small 8vo, full calf. Schenectady, 1797. 1
- 636 Charnock, John, F. R. S. Biographical Memoirs of Lord Viscount Nelson, with Observations, etc. Picture of Nelson in frontispiece. pp. 316, 8vo, full calf. N. Y., 1810. 1
- 637 Croker, Thomas Crofton. Narratives of the Contests in Ireland in 1641 and 1690, with Index. pp. 175, small 4to, full cloth. London, 1851. 1



A CATALOGUE of this sale, with prices realized, marked in red ink, will be mailed for 40c., prepaid — cash with order.

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I can supply priced Catalogues of my sales for 1904, as follows. Particulars regarding earlier sales on application:—

| | | | | | |
|--------------|-----------|---|---------------------|-----------|--------|
| 1904. | Jan. 26. | Masonic Medals, U. S. Coins culled from Treasury deposit, and Foreign Silver and Copper. | 689 lots | | .50 |
| | Feb. 27. | Comstock, Part IV. Greek and Roman, Masonic Medals. U. S. Gold, etc. | 681 lots | | .50 |
| | March 29. | Messrs. Swaby, Naftel and Altmeyer. U. S. Cents and Half Cents, Canadian Coins and Tokens, English, etc. | 663 lots | | .50 |
| | April 19. | H. C. Ezekiel. U. S. Gold, Silver and Copper Coins; Major Nichols' assortment of Industrial and Mechanical Medals, with several other interesting rarities. | 701 lots. | | .50 |
| | May 19. | Comstock, Part V, (with portrait), Dr. J. W. Fowler and others. U. S. Coins, Foreign Silver and Bronze Medals, and a Numismatic Library. | 684 lots. | | .50 |
| | June 21. | Hamilton G. Jones and other properties. U. S. and Foreign Dollars, and Copper Coins of the World, Admiral Vernon and other equally attractive Medals. | 718 lots | | .50 |
| | July 21. | Canadian Collection. McAuslane, Bridge Tokens, and other rarities. Duplicates of a University. | 582 lots. | | .50 |
| | Sept. 7. | Arnold-Caldwell Collections. 100 lots U. S. Gold, with other American Silver and Copper Coins. | 664 lots | | .50 |
| | Oct. 11. | H. G. Brown. Part I. The noted Dollars of 1804, '36, '38, '39, '51, '52, '58, with other famous issues, including Territorial Gold. | 561 lots. 2 plates. | | \$1.00 |
| | Nov. 16. | H. G. Brown. Part II. Foreign Gold and Silver of Dollar size. Canadian Halfpenny, Bouquet type. | 693 lots. | | .50 |
| | Dec. 13. | Siesel-Ezekiel Collections. U. S. Mint Series of Coins and Medals. Unique Fraction Currency, Confederate Notes, etc. | 693 lots. | | .50 |
| 1905. | Jan. 19. | H. G. Brown. Part III. Ancient Greece and Rome, Foreign Silver, Odd Shapes, etc. | 602 lots. | | .50 |
| | Feb. 16. | Chas. L. Flint Collection. Cleveland Estate, 117 varieties of Hard Times Tokens. | 621 lots | | .50 |
| | March 20. | Altmayer and Dunning Properties, including 125 varieties of Hard Times Tokens. | 582 lots | | .50 |
| | April 19. | H. G. Brown. Part III. Ancient, Rare Chinese, U. S., etc. | 699 lots | | .40 |

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